

The Ingenious Integration of Chinese and American Art Elements in Landscape Design

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Abstract: Suzhou Garden is One of the Typical Representatives of Chinese Classical Garden. It Combines the Natural Beauty of Mountains and Rivers, the Formal Beauty of Landscaping and the Humanistic Beauty. It is a Masterpiece of Chinese Classical Garden under the Guidance of Guan Xue. in Traditional Chinese Landscape Painting, We Can Find the Corresponding Human Feelings. the Traditional Landscape Painting Has a Certain Influence on the Composition of Suzhou Garden, Which Lays a Foundation for the Development of Garden Art. in Suzhou Gardens, There Are Reasonable Viewing Routes, Visual Effects Throughout the Whole Route and Unique Landscape Modeling, Which Make People Full of Surprises and Reflect Certain Aesthetic Interest. Its Gardening Techniques Are Embodied in the Reasonable Allocation of Various Garden Elements, Mainly Using the Treatment Methods of View, Open View, Sub View, Frame View, Leakage View, Clip View, Etc., and Ingeniously Combining Various Garden Elements in the Garden.

1. Introduction

The Uniqueness of Suzhou Garden is Inseparable from Its Brilliant Gardening Techniques and Rich Garden Elements. These Elements Are Related and Different, Which Contribute to the Continuous Development of Classical Garden Art and Gather the Essence of Jiangnan Private Garden. Rockery is One of the Basic Elements[1].

Huanxiu Villa is Famous for Its Rockery, Which Plays an Important Role in the World Garden Art and Represents the Maturity of the Chinese Art of Folding Mountains. Huanxiu Villa, Also Known as Yiyuan, is Located in Jingde Road, Suzhou City, Jiangsu Province. the Rocks in Huanxiu Villa Were Made by Ge Yuliang, a Master of Mountain Folding in the Qing Dynasty. the Interior Design Space is Not Large, and There is No Connection between the Outside and the inside Landscape, So It is Very Difficult to Design in Such an Environment. However, the Designer Cleverly Arranges the Lake, Mountain, Pool, Tree and Building Together to Make People Feel Comfortable in Nature and Find Resonance with Nature in the Scenery.

2. The Application of Phase to Ground Layout and Mix Fake with True in the Rockery Art of Huanxiu Villa

If Suzhou garden is regarded as a work of art, it is a comprehensive work of art that perfectly integrates architecture, landscape, flowers and trees. Among them, most of the buildings are pavilions, pavilions and pavilions; most of the mountains and rivers are rockeries, small bridges and ponds; most of the flowers and trees are different trees and flowers. Rockery is one of the main elements of Suzhou garden. From ancient times to now, many artists love landscape. We can often find the relevant landscape techniques from landscape paintings. Although most of them are preliminary ideas of artists, it can be seen from them that the collocation of plants, buildings and mountains and rivers is well arranged, and the awareness of landscape architecture is thus budding. We can also feel the artist's attention to mountains and rivers from the traditional Chinese literati paintings. Although xiagui's "a picture of clear mountains and rivers" only depicts a corner of the landscape, it has a sense of immensity and boundlessness; Li Tang's "a picture of pines in a

thousand valleys” is a panoramic composition with deep artistic conception, giving people a sense of immersive experience. Most of the builders of Suzhou gardens are literati[2]. They use the concept of rockery and landscaping very naturally, cleverly and step by step. Ye Shengtao said that although the styles, key points and techniques of Suzhou gardens are different and have their own unique features, they have a common feature, that is, no matter where the audience stands in the garden, what they present in front of them is a complete picture, while harmony and tranquility have their own unique features.

Rockery is a man-made landscape. It doesn't have the sense of towering real mountain, but it may be more exquisite and exquisite than the halo mountain. People can easily process and transform it according to their own design intention, making it strange and changeable. The mountain in nature is the artistic source and basis for the designer to create rockery. The designer combines his feelings with mountains and rivers to design rockery. According to different environment and land, we should choose different ways to make a scene according to local conditions. In fan Kuan's “traveling day of mountains and streams”, a large positive peak forms the main part of the picture. The top of the mountain is a dense forest. There are waterfalls between the mountains. The forest at the foot of the mountain is covered. The traveling horses are winding. The whole picture = harmoniously unified mouth, reflecting the texture and sense of quantity of the mountain. We can also find the same way of making scenery in Huanxiu villa. The space of private garden is often not very large. At first, it is designed in the home. In the compact space, it perfectly integrates plants[3], buildings, rockeries, ponds, etc. to reproduce the beauty of natural landscape. The whole layout of the landscape can see any artificial trace, which is natural. Its interior design space is not large, and the landscape outside the garden has no connection with the view inside. However, the designer skillfully put the lake, mountain, pool, tree, building and so on together, making people feel comfortable in the nature, and find the seven songs with the nature in the scenery. The mountain is the skeleton of the garden, the water is the blood of the garden; the mountain depends on the water, the water depends on the production of the mountain, the two are inseparable and complement each other. Suzhou garden pursues the natural \in . Although it is built by man, it has the characteristics of natural and no sign of man-made. It creates a deep and winding visual feeling in a small space, which shows the profound knowledge of the garden owner and the positive and optimistic attitude towards life.

Rockery and pond is an indispensable part of Suzhou garden art. The rockery in Suzhou's classical forest of vision does not seek for its huge size, but for its delicacy and integration. It expresses the life and aesthetic feelings of the ten people through the rockery. Rockery has an important potential in Suzhou garden. Using mountain and pool for water diversion, combining mountain and water, is full of interest, fully showing the pull of mountain and the source of water. The mountain divides the water into two parts. The water flows slowly through the mountain[4]. The water turns around the mountain. The mountain is full of vitality because of the water. It is flexible and flexible.

3. The Application of Distinguishing between the Owner and the Guest in the Rockery Art of Huanxiu Villa

The clear definition of the object and the host, as the name implies, is to find and highlight the key points. In the garden art, the object and the host clearly refer to the selection of the prominent main peak, with other plants and small stones to set off the main body. From MI Youren's “painting of ink play on Yunshan mountain”, the painter has made a meticulous and precise depiction of the shape and plants of the mountain. There is no specific shape of the mountain in the rear, and the cloud mountain is misty, just like heaven. Suzhou garden step by step, each position is a complete picture, the primary and secondary relationship is clear[5].

The layout of Huanxiu villa is mainly on the east of the pool. Looking at a stone peak rising from the ground, it gives people a sense of solemnity and solemnity. The rocks in the garden are not very high, but due to the use of various mountain stacking techniques, it has the spirit of pavement and

momentum, as if people are in the natural landscape. One mountain and two peaks stand towering, and its shape seems to be in the precipice. It is obvious that this is the main view of the whole space. Flowers, plants and trees are placed between the rocks to make it more secluded and natural, adding a little green to the garden. The foot of the mountain is close to the pool, and the water surface covers the foot of the mountain. The whole composition is somewhat similar to the ancient landscape painting, as if the ancient landscape painting is restored to real life. The pond is in the southwest of the garden, winding and winding, extending far away. As shown in Figure 1.



Fig.1 Huanxiu Villa

4. The Application of Yicunhe Mountain in the Rockery Art of Huanxiu Villa

Yicunhe mountain is to stack the fragmentary rock materials according to the water vein and the natural texture of the rock to form a rockery with a sense of integrity and a certain type. From a distance, it shows the spirit of the mountain. From a near point of view, it is a detailed arrangement and careful layout, combining the far and the near. The great picture of asking for directions in autumn mountain is a towering and majestic mountain in the distance, but in the near view, it is actually composed of small mountains, which are arranged in many layers.

The front of the rockery in Huanxiu villa is similar to the lion mountain in the western suburb. The main peak is raised in front and spreads upward, showing a dynamic feeling. The second mountain is symmetrical and echoes with each other behind. The main mountain is continuous, quiet and long, towering into the clouds, but there is a sense of surging[6]. In the southwest corner of the mountain, the shape of the mountain is in the shape of mountains, which inclines outwards in a dynamic manner until the pool. Most of the mountains are composed of large blocks of rocks. Most of the rocks are vertical, with a wide bottom, narrower and narrower upward, and closed at the top. The whole rockery is like a giant axe inserted into the river, which needs to split the river in half. The foot of Fengshan mountain is still connected with the pool water. It is close to the bank. The water flows from the top to the bottom, like a natural water hole and the source of springs. It is vivid and natural in contrast with the solid rocks nearby. The designer made full use of the landscape technique of Yicun Heshan to catch the audience's eyes.

Among all the stone rockery gardens in Taihu Lake, Huanxiu villa in Suzhou is one of the gardens that applies the stone stacking technique to the extreme, which has important value of appreciation and research and historical and cultural value.

5. Application of Rockery in Modern Landscape Design

Nowadays, with the development of social economy, people's demand for natural environment, spiritual culture and so on is also increasing. Landscape design is suitable for high-density population areas, while Suzhou classical garden is a private garden, covering a small area, the

whole garden space is relatively compact, and the road is narrow, which is not suitable for most people to enjoy and rest. However, there are a lot of landscape design techniques worthy of reference and application by designers [7].

The modern landscape should serve the public, have sociality, and undertake the function of people's communication, rest and appreciation. Compared with Suzhou classical garden, the social performance of modern landscape is more abundant[8]. In modern garden, rockery art is mainly in the form of setting stone, carving stone, revetment, slope protection, sculpture stone landscape and so on. Although it is similar to the traditional rockery form, its function has changed in part [9]. Under the condition of modern technology, the way of mountain and stone landscape is different from the traditional one, and the form is more diversified. For example, the combination of water falling[10], spring gushing and other ways with stone landscape, the reproduction of beautiful natural environment into the city, and the combination of modern life constitute one of the important forms of modern landscape design. Nowadays, rockery is widely used in front of buildings, houses, courtyards and parks.

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